

This musical score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The piano introduction (measures 1-4) features a bass line starting with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The right hand plays a series of chords and eighth notes, with a crescendo marking (*cresc. molto*) over measures 2 and 3. The piano part ends with a half note B-flat.

The vocal entry (measures 5-8) is marked *appassionato molto*. The vocal line begins with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The piano part continues with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The vocal line ends with a half note B-flat.

The piano part continues with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The right hand plays a series of chords and eighth notes, with a crescendo marking (*cresc. molto*) over measures 2 and 3. The piano part ends with a half note B-flat.

The vocal entry (measures 5-8) is marked *appassionato molto*. The vocal line begins with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The piano part continues with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The vocal line ends with a half note B-flat.

The piano part continues with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The right hand plays a series of chords and eighth notes, with a crescendo marking (*cresc. molto*) over measures 2 and 3. The piano part ends with a half note B-flat.

The vocal entry (measures 5-8) is marked *appassionato molto*. The vocal line begins with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The piano part continues with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The vocal line ends with a half note B-flat.